

You're With Me

Stephen Pearson

♩=120

Am Em Bm C D

1. You are Lord my God. You're my hope, my sal - va - tion. You are
 2. Though at - tacked, O Lord, and sur - round - ed by ha - tred. Though all
 3. In the dark - est night, in the depth of de - pres - sion. In the
 4. As my flesh de - cays, and pain sears through my bo - dy. As the

Am Em D Am Em Bm

Lord my God. Bring me peace. In the fires of hell, in the bowels of pure
 friends are gone, You are there! Though my life be ruins, and my days strewn in
 ache of loss, death You are there. When all else is gone, and I have naught in
 call of death of - fers peace. In this emp - ti - ness, in the leav - ing of

[1.2.3. *mp* F Dm F Dm *cresc.*

ev - il — I will not be a - fraid. I will trust in my Lord. You're
 - rub - ble — I will lift up my head. You're will re - fuse and strength. You're
 tain - ing — I will not be a - lone. I will be in Your arms. You're
 loved ones —

F *ff* **G+9** **A+9** **A** **4. mp F**

with me. You're with me. You're with me! (Though at-)
 with me. You're with me. You're with me! (In the)
 with me. You're with me. You're with me! (As my)

Yet in - side is a

This system contains the first three lines of the musical score. The vocal melody is written on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment consists of two staves: a bass clef staff and a lower bass clef staff. The lyrics are aligned with the vocal melody. The system includes dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano). Chord symbols **F**, **G+9**, **A+9**, **A**, and **4. mp F** are placed above the vocal staff. The lyrics are: "with me. You're with me. You're with me! (Though at-)", "with me. You're with me. You're with me! (In the)", "with me. You're with me. You're with me! (As my)", and "Yet in - side is a".

Dm **F** **Dm** **F** **G+9**

glow. To that place I now go. You're with me. You're with me. You're

This system contains the fourth and fifth lines of the musical score. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the two lower staves. The lyrics are: "glow. To that place I now go. You're with me. You're with me. You're". Chord symbols **Dm**, **F**, **Dm**, **F**, and **G+9** are placed above the vocal staff.

A+9 **A**

with me.

This system contains the sixth line of the musical score. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the two lower staves. The lyrics are: "with me.". Chord symbols **A+9** and **A** are placed above the vocal staff.