

Hear, O My Lord (Psalm 17)

Stephen J. Pearson

$\text{♩} = 125$

C Am G C Dm C

1. Hear, O my Lord, my righ - teous plea. Lis - ten my Lord un-
 2. May vin - di - ca - tion come from You. May Your own eyes see
 3. I call on You, O God a - bove. Give me Your ear and
 4. Keep me the ap - ple of Your eye. Guard me with - in Your

Oh, God, hear my plea. God, my

Am G C Am G C Dm C

- to my cry. Give me Your ear, I pray to Thee. My lips are true, they
 what is right. Test me and find that I am true. Probe, Lord, my heart; watch
 hear my prayer. Show me the won - der of Your love. Shield me with Thy un-
 winged sha - dow. Oh how my e - ne - mies shall fly! Your sword is great a-

Sav - ior be. Lord, be true to me. God, my

1.2.3. Am G7 C C Am G7 C 4. Am G7 C

do not lie.
 me at night.
 - end - ing care.

gainst the foe!

Com - fort be. Com - fort be.

F C Dm G C

O God My Sav-ior, how I love You!

This musical score is written for three staves. The top staff is in treble clef and contains a melody of eighth and quarter notes, ending with a whole note. The middle staff is also in treble clef but contains only whole rests for the duration of the piece. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Above the top staff, the chords F, C, Dm, G, and C are indicated. Below the top staff, the lyrics 'O God My Sav-ior, how I love You!' are written, aligned with the musical measures.