

Praise God In His Sanctuary (Psalm 150)

Stephen Pearson

Descant

♩=140

Praise Him with-in His sanc-tu - ar - y. Praise Him in Heav - en a - bove.

♩=140

Praise God in His sanc-tu - a - ry. Praise God in His might-y heav'ns.

Praise Him for His acts of pow-er. Glo-ri-fy the Lord! Praise Him with sounds of the trum-pet.

Praise God in His acts of pow-er. Glo-ri-fy the Lord! Praise Him with the sounds of trum-pets.

Praise Him with harp and the lyre. Praise Him with clash - es of cym-bals. Glo-ri-fy the Lord!

Praise Him with the harp and lyre. Praise Him with the clash of cym-bals. Glo-ri-fy the Lord!

1.2.3.4. 5. *ritard.*

Praise the Lord. Praise the Lord, God. Praise the Lord. Praise the Lord, God. Lord, God. Let all that

ritard.

G A G A G A G A A D Bm

Praise the Lord. Praise the Lord, God. Praise the Lord. Praise the Lord, God. Lord, God. Let all that

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are 'Praise the Lord. Praise the Lord, God. Praise the Lord. Praise the Lord, God. Lord, God. Let all that'. Above the Alto staff, guitar chords are indicated: G, A, G, A, G, A, G, A, A, D, Bm. The piece concludes with a *ritard.* marking.

$\text{♩} = 120$

breathes praise the Lord!

$\text{♩} = 120$

C Am D

breathes praise the Lord!

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are 'breathes praise the Lord!'. Above the Alto staff, guitar chords are indicated: C, Am, D. The tempo is marked as $\text{♩} = 120$.