

Who May Dwell in Your Holy Temple? (Psalm 15)

Stephen Pearson

♩=120 % A G A G

Who may dwell in Your Ho-ly Tem-ple? Who may live on Your Ho-ly Hill? Who may

The first system of the musical score is in 3/4 time with a tempo of 120. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

A G CM7 G A

dwell in Your Ho-ly Tem-ple, Your Ho-ly Hill?

1. It is those, Lord, who walk up-
2. It is those who des-pise the
3. It is those who are ev-er

(On guitar, play CM7, with a "C" root. "B" used only for playback purposes)

The second system continues the melody and bass line. It includes three verses of lyrics. The third verse is written in a smaller font. The system ends with a guitar instruction for the CM7 chord.

G A G A *To Coda* ⊕

- right-ly, and whose hearts speak but what is true. It is those, Lord, who love their
wick-ed, and who hon-or Your faith-ful, Lord. It is those who, though sore-ly
hon-est, who are right-eous in all they do. In their lives shall they ev-er

The third system continues the melody and bass line. It includes three verses of lyrics. The system ends with a 'To Coda' instruction.

G CM7 G 1. CM7 G CM7 G

neigh-bors in all they do. Guide me in Love.
test-ed, yet keep their word.

The fourth system continues the melody and bass line. It includes two verses of lyrics. The system ends with a 'To Coda' instruction.

CM7 G CM7 G ^{2.}CM7 G CM7

Guide me in Truth. (Who may) Guide me in Faith.

G CM7 G CM7 G *D.S. al Coda*

Guide me in Truth. (Who may)

Coda [⊕]G C+9/C C+9/B C+9/A D

be, Lord, se - cure in You.