

From the Depths, I Cry To You (Psalm 130)

Stephen Pearson

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$.

Staff 1: Starts with a fermata over two measures. Key changes to Bm (indicated by a stylized dollar sign), Em, and A. The lyrics are:

1. From the depths,
2. I long for You
3. Like a watch - man cry to You.
in the night.

Staff 2: Continues the melody with eighth-note patterns.

Staff 3: Key changes to F#m, Bm, and then *To Coda* (indicated by a circle with a dot). The lyrics are:

What could be so
In this love dark ness, Lord be
I a wait Your

Staff 4: Key changes to A, F#m, G, and A. The lyrics are:

true! My life is deep re-gret, but
there! Though just-ly brushed with these depths through sin, yet

Staff 5: Key changes to G, Bm, Em (with a bracket labeled "1."), and F#. The lyrics are:

You, O Lord, for - get, and don't keep score.
may — through grace, for - (I)

Staff 6: Continues the bass line with eighth-note patterns.

2.
Em F#

D.S. al Coda

- giv'n — my life be spared. (Like a)

Coda Em A F#m G A

morn - ing light. You are the Hope I

D G Em A Bm Em

long to see — O Lord! Lord, be with me.

Bm