

I Obey Thy Laws (Psalm 119:161-Shin)

Stephen Pearson

J=120(men)

1. Lord, my heart trem - bles at the ma - jes - ty of Your
2. I hate all ev - il, but I cher - ish all Thy de -
3. Peace is up - on those, on the child-ren who love their

G Am G Am F

Word. Hear my re - joic-ing at the pro - mise of Thy re -
crees. Hear my praise dai - ly for the Truth that You've giv - en
Lord. Grant me sal - va - tion, as I fol - low Thy path, Thy

G (women) F (lift off) C

- ward. I ob - ey Your laws, oh Lord, how I love them!
me.
Word.

F (lift off) Am Em F [1.2.] [3.]

I ob - ey Your laws, for Lord -, all my ways are known to You. to You.

ff decresc. (all) F (lift off) C F (lift off) Am

I ob - ey Your laws, oh Lord, how I love them! I ob - ey Your laws, for Lord

f decresc.

- all my ways are known to You. I ob - ey Your laws, oh Lord, how I love them!

I ob - ey Your laws, for Lord - all my ways are known to You.

I ob - ey Your laws, for Lord

A musical score for two voices (Soprano and Bass) featuring lyrics from a hymn. The Soprano part is in treble clef, and the Bass part is in bass clef. The music consists of two staves. The Soprano staff begins with a forte dynamic, followed by a piano dynamic with a melodic line. The Bass staff begins with a piano dynamic. The lyrics are as follows:

- all my ways are known to You. I ob - ey Your laws.

The score includes chord labels above the Soprano staff: Em, F, F (lift off), and C. The Bass staff ends with a dynamic marking of *ppp*.