

# Come And Give Thanks To The Lord (Psalm 105)

Stephen Pearson

**♩ = 120**

**Am G Am G Am F G**

Come and give thanks to the Lord. Let all the world know what He's done.

**Am G Am G To Coda ⊕ Am F G**

Come and give thanks to the Lord for be-ing with His cho-sen ones. 1. Un-to  
2. Un-to (Alt.)

**Dm G C Am F E**

A - bram came a na - tion, and a peo - ple God set free through His might,  
Is - rael gave a pro - mise that will last for - ev - er - more. Shout for joy!  
(us God)

**Dm** **1. E** **2. E** **D.S. al Coda**

through His love.  
Praise the Lord!

$\Phi$   
*Coda* Am  $\text{♩} = 100$  F Am

our sal - va - tion!

The image shows a musical score for the phrase "our salvation!". It consists of two staves. The top staff is in treble clef and contains the melody. It begins with a Coda symbol (a circle with a cross) and the word "Coda" in italics. The first measure has an Am chord and a quarter note G4. The second measure has a tempo marking of quarter note = 100 and a quarter note F4. The third measure has an F chord and a quarter note G4. The fourth measure has an Am chord and a quarter note G4. The bottom staff is in bass clef and contains the bass line. It begins with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and finally a half note D2. The lyrics "our sal - va - tion!" are written below the top staff, aligned with the melody.