

Sing Out in Joy (Psalm 81)

Stephen Pearson

The musical score consists of two staves of music in common time, key signature of one sharp (F major), and a tempo of 200 BPM. The top staff uses a soprano clef and the bottom staff uses a bass clef. The music is divided into sections by measure numbers and section endings.

Section 1: The first section starts with a treble clef and a key signature of one sharp (F major). The lyrics are: "Sing out in joy to our God of sal - va - tion, for our God is". The section ends with a repeat sign and a bass clef.

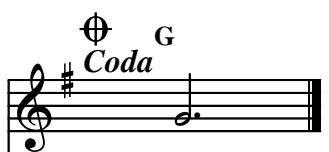
Section 2: The second section begins with a bass clef and continues the lyrics: "there! Sound the ram's horn in our Lord's cel - e - bra - tion, and".

To Coda: The section ends with a treble clef, a key signature of one sharp (F major), and a "To Coda" instruction followed by a circle symbol.

Coda: The Coda begins with a treble clef and a key signature of one sharp (F major). The lyrics are: "feast in God's care. 1. If we but lis - ten, fol - low God's will, 2. When we don't lis - ten, go our own way, 3. Full - ness in liv - ing is our re - ward".

Section 3: The third section begins with a bass clef and a key signature of one sharp (F major). The lyrics are: "God will sus - tain us, our lives will be filled. So trou - ble soon finds us, and fills up our day. So if we but lis - ten, and fol - low our Lord! So".

D.S. al Coda: The final section begins with a treble clef and a key signature of one sharp (F major). The lyrics are: "Em Am 1.2. Am 3. Am D.S. al Coda".



care.

